

# START WHERE YOU ARE TODAY

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## BLUES PATTERN

G G<sup>6</sup> G<sup>7</sup> G<sup>6</sup> G G<sup>6</sup> G<sup>7</sup> G<sup>6</sup> G G<sup>6</sup> G<sup>7</sup> G<sup>6</sup> G G<sup>6</sup> G<sup>7</sup> G<sup>6</sup>

**A** 5 G<sup>7</sup> G G<sup>6</sup> G<sup>7</sup> G<sup>6</sup> G G<sup>6</sup> G<sup>7</sup> G<sup>6</sup>

SIT TIN' AT THE STOP SIGN\_ WAIT ING FOR THE LIGHT TO CHANGE

9 C<sup>7</sup> G G<sup>6</sup> G<sup>7</sup> G<sup>6</sup> G G<sup>6</sup> G<sup>7</sup> G<sup>6</sup>

SIT TIN' AT THE STOP SIGN\_ WAIT ING FOR THE LIGHT TO CHANGE I GOT

13 D<sup>7</sup> C<sup>7</sup> D<sup>7</sup>

ONE FOOT ON THE GAS ONE FOOT ON THE BREAK WAIT ING FOR MY LIFE TO RE - AR

16 G G<sup>6</sup> G<sup>7</sup> G<sup>6</sup> G G<sup>6</sup> G<sup>7</sup> G<sup>6</sup>

RANGE THEY

18 G<sup>7</sup> G G<sup>6</sup> G<sup>7</sup> G<sup>6</sup> G G<sup>6</sup> G<sup>7</sup> G<sup>6</sup>

SAY DON'T PUSH THE RI VER\_ AND YOU CAN COUNT ON FATE THEY

22 C<sup>7</sup> G G<sup>6</sup> G<sup>7</sup> G<sup>6</sup> G G<sup>6</sup> G<sup>7</sup> G<sup>6</sup>

SAY DON'T PUSH THE RI VER\_ AND YOU CAN COUNT ON FATE WELL THERE'S

26 D<sup>7</sup> C<sup>7</sup> G G<sup>6</sup> G<sup>7</sup> G<sup>6</sup> D<sup>7</sup>

SURE LY A WAY IN WHICH I CAN PAR TIC A PATE (RHYTHM) YOU GOT TO

30 C C<sup>6</sup> C<sup>7</sup> C<sup>6</sup> C C<sup>6</sup> C<sup>7</sup> C<sup>6</sup> D<sup>7</sup> C<sup>7</sup> G

START WHERE YOU ARE TO DAY YOU GOT TO CHANGE YOUR THINK ING TO CHANGE YOUR LIFE YOU GOT TO

34 C C<sup>6</sup> C<sup>7</sup> C<sup>6</sup> C C<sup>6</sup> C<sup>7</sup> C<sup>6</sup> D<sup>7</sup>

START WHERE YOU ARE TO DAY CAUSE TO DAY IS THE FIRST DAY OF THE REST OF YOUR LIFE

38 C G G<sup>6</sup> G<sup>7</sup> G<sup>6</sup> G G<sup>6</sup> G<sup>7</sup> G<sup>6</sup>

START WHERE YOU ARE TO DAY

41 1. G<sup>7</sup> G G<sup>6</sup> G<sup>7</sup> G<sup>6</sup> G G<sup>6</sup> G<sup>7</sup> G<sup>6</sup>

WHAT'S THE USE OF TRY IN IF ALL WE'RE GON NA DO IS DIE I SAY

45 C<sup>7</sup> G G<sup>6</sup> G<sup>7</sup> G<sup>6</sup> G G<sup>6</sup> G<sup>7</sup> G<sup>6</sup>

WHAT'S THE USE OF TRY IN WE'RE ALL GON NA DIE I NEED

49 D<sup>7</sup> C<sup>7</sup> G G<sup>6</sup> G<sup>7</sup> G<sup>6</sup> G G<sup>6</sup> G<sup>7</sup> G<sup>6</sup>

SOME THING TO HOLD ON TO IF I'M GON NA GIVE IT ONE MORE TRY

53 G<sup>7</sup> G G<sup>6</sup> G<sup>7</sup> G<sup>6</sup> G G<sup>6</sup> G<sup>7</sup> G<sup>6</sup>

MAN SAID TO ME ONE TIME AND YOU KNOW THAT HE WAS RIGHT A

57 C<sup>7</sup> G G<sup>6</sup> G<sup>7</sup> G<sup>6</sup> G G<sup>6</sup> G<sup>7</sup> G<sup>6</sup>

MAN SAID TO ME DON'T YOU KNOW THAT HE WAS RIGHT HE SAID

61 D7 D7 D<sup>b</sup>7 C7 G G<sup>b</sup> G7 G<sup>b</sup> G G<sup>b</sup> G7 G<sup>b</sup>

HON EY CHILE THAT STOP SIGN IT AIN'T EV EN GOT A LIGHT YOU GOT TO

**E** | 2. G7 BIDGE - STOP TIME

BACK IN THE DAY I DIDN'T HAVE NO THING TO LOSE BUT NOW I'VE GOT A LOT TO GAIN

C7 C7 D7

BACK IN THE DAY I HAD NO THING TO LOSE AND NOW I'M GON NA SING IT A

D D<sup>b</sup> D7 D<sup>b</sup> D D<sup>b</sup> D7 D<sup>b</sup>

GAIN YOU GOT TO

**F** C C<sup>b</sup> C7 C<sup>b</sup> C C<sup>b</sup> C7 C<sup>b</sup> D7 C7 G

START WHERE YOU ARE TO DAY YOU GOT TO CHANGE YOUR THINK ING\_ TO CHANGE YOUR LIFE YOU GOT TO

C C<sup>b</sup> C7 C<sup>b</sup> C C<sup>b</sup> C7 C<sup>b</sup> D7

START WHERE YOU ARE TO DAY CAUSE TO DAY IS THE FIRST DAY OF THE REST OF YOUR LIFE

C C<sup>b</sup> C7 C<sup>b</sup> G7 D7

START WHERE YOU ARE TO DAY ALL YOU GOT TO DO IS START WHERE YOU

C7 G7 A<sup>b</sup>7 G7

ARE TO DAY OH YEAH